

# Abschied

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## Intro

Intro guitar and piano notation. The guitar part consists of four measures with chords: Dm9 (6fr.), Bb6 (6fr.), Dm9 (6fr.), and A7. The piano part features a melodic line with triplets and fingerings (3, 1, 2, 3, 0, 2, 3, 2, 2).

## A

Section A guitar and piano notation. The guitar part consists of three measures with chords: Dm9 (6fr.), Bb#11 (6fr.), and Dm9 (6fr.). The piano part features a melodic line with triplets and fingerings (5, 3, 1, 2, 3, 0, 2, 3, 2, 2).

Section A continuation guitar and piano notation. The guitar part consists of two measures with a first ending (1.) and a second ending (2.). The first ending has an A7 chord. The piano part features a melodic line with triplets and fingerings (8, 1, 2, 3, 0, 2, 3, 2, 2).

## B

Section B guitar and piano notation. The guitar part consists of four measures with chords: F#m (II), E9/D, G#m7(b5) (3fr.), and G7(#11). The piano part features a melodic line with triplets and fingerings (10, 3, 0, 2, 3, 0, 2, 3, 2, 2).

13

F#m  
II

D#m7(b5) DM7

G#m7 C#7  
IV 4fr.

16

DM7  
II

II III 2 4 3 3

A/C#  
x

19

Bm7(add4) Bm7 D/E  
x x x x

A7sus4 A7

DM7  
II III 2 4 3 3

22

A/C#  
x

Bm7(add4) D/E  
x x x x

F#m  
II

25

E9/D

G#m7(b5) 3fr. G7(#11)

F#m

28

D#m7(b5) DM7

G#m7 4fr. C#7 4fr.

DM7 9fr.

31

C# 9fr.

G#m7(b5) 11fr. D7 10fr.

C#7 9fr. G9 9fr.

34

D II

A II

Esus4 E

D.S. al Fine

37

D II

A II

Esus4 E

A 5fr.

Fine