

# Blue Dreams

JoachimStorl

A



3

Musical notation for measures 1-3. Measure 1: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 2: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 3: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Chord diagrams: Am7 5fr. (x02023), CM7 8fr. (x3333), B7 (x2123).

5

Musical notation for measures 4-6. Measure 4: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 5: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 6: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Chord diagrams: B7 (x2123), Am7 5fr. (x02023), D7 3fr. (x0232).

8

Musical notation for measures 7-9. Measure 7: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 8: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 9: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Chord diagrams: GM7 (x02023), CM7 (x3333), F#m7(b5) (x0232).

11

3

3

Musical notation for measures 10-12. Measure 10: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 11: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 12: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Chord diagrams: B7(b9) (x2123), B7 (x2123), E9sus4 (x0232), E(add9) (x0232).

14

D#m7(b5) 6fr. G#7b13 4fr. G#7 4fr. C#m7 4fr. C#m7/B 4fr. Bbdim 5fr.

18

AMaj7 5fr. G#7b13 4fr. G#7 4fr. B/C# C#m7 4fr.

22

D#m7(b5) 6fr. G#7b13 4fr. G#7 4fr. F#m6

25

B7(b9) B7 Em9(add11) Em

1. 2.

**Impro**

**A'** Am7 5fr. CM7 8fr. B7 B7b13 7fr. B7

29

Am7



D7



G7



C7



33



F#m7(b5)



B7(b9)



B7



E9sus4



E(add9)



37



D#m7(b5)



G#7b13



G#7



C#m7



C#m7/B



Bbdim



41



AMaj7



G#7b13



G#7



C#m7



45



**B**

48



F#m7



B7(b9)



G#m7



C#7(b9)



48



52

F#m7

G#7b13 4fr.

B/C#

52

8

56

Am7

D9 4fr.

GM7

CM7 3fr.

56

8

60

F#m7(b5)

B7

60

8

*D.S. al Coda*

64

G#m6 3fr.

C#7(b9) 3fr.

C#7

F#m6

64

8

67

B7(b9)

B7

Em

Emin<sup>6</sup>

67

8